5

CARLOS SALZEDO

poem of the little stars

for harp

INTERNATIONAL MUSIC PUBLISHING CO.
1425 BROADWAY, NEW YORK

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to Diana Hayes

poem of the little stars

CARLOS SALZEDO

molto calmo

♩=44

Harp

mp *dim.* *pp*

p *mf*

mf *mp* *dim. molto* *p*

rall. - - - - // *a tempo*

pp *mf* *dim.* *p* *mf* *mp*

rall. - - - - - - - - - - // *a tempo*

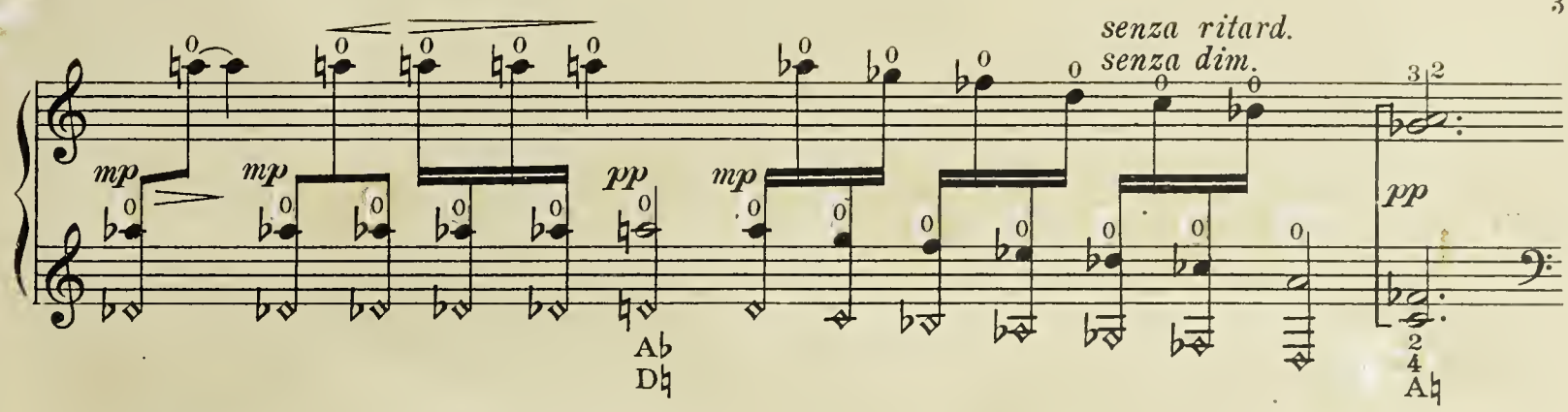
Toute altération (♯, ♭) n'a de valeur que pour la durée de la note qu'elle précède. A moins d'indication contraire on doit donc considérer chaque note comme non altérée. Le bécarre (♮) n'est employé qu'occasionnellement, par mesure de précaution.

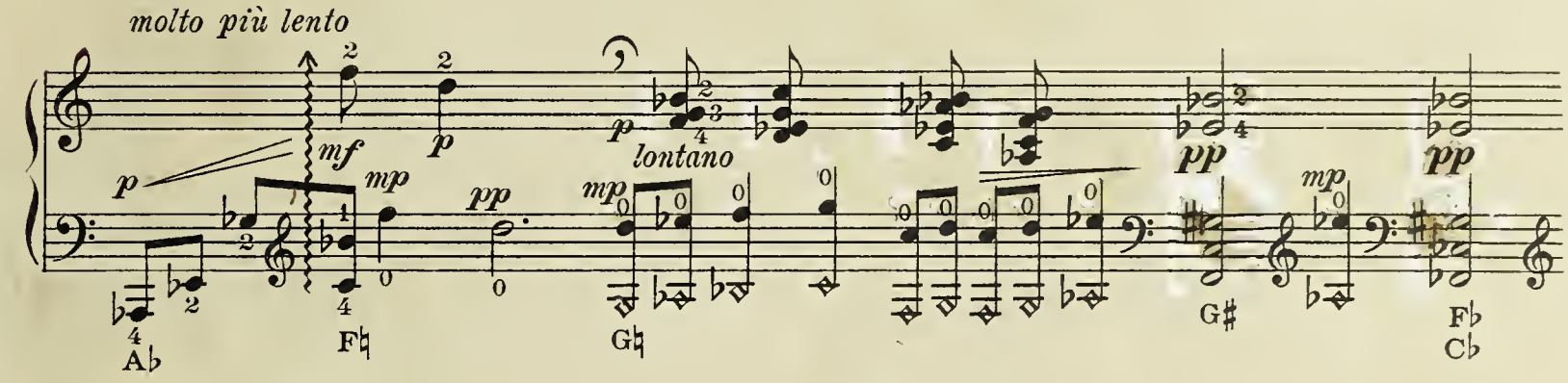
L'explication des nouveaux signes employés dans ce Poème se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo, et dans la "Méthode pour la Harpe," de Lucile Lawrence et Carlos Salzedo.

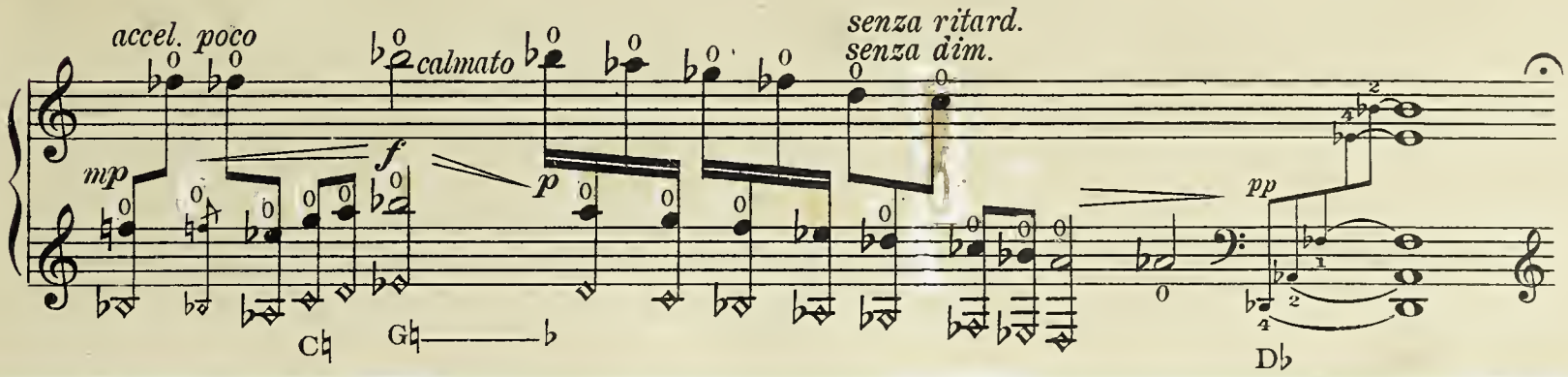
Read all notes natural unless preceded by a *sharp* or a *flat*. The natural sign is used only occasionally, by way of precaution.

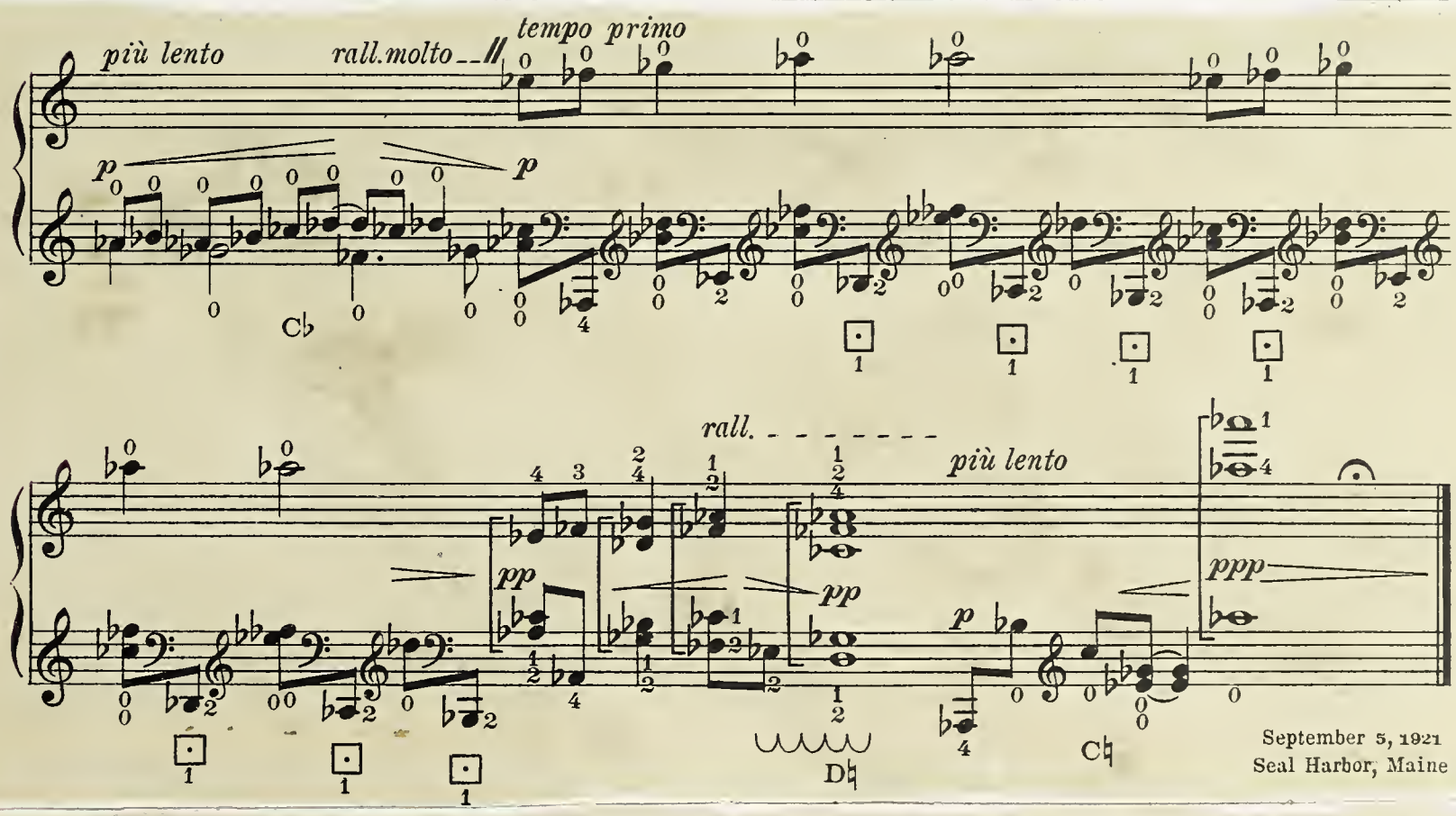
Explanation of the new signs used in this Poem can be found in Carlos Salzedo's "Modern Study of the Harp", and in "Method for the Harp," by Lucile Lawrence and Carlos Salzedo.

UPB









Dans ce Poème, les sons harmoniques d'octave et de douzième sont écrits on sons réels; les sons harmoniques d'octave sont produits sur la corde à l'octave basse de la note indiquée et les sons harmoniques de douzième sont produits sur la corde indiquée en note carrée. L'harmonique d'octave se trouve exactement à la moitié de la corde; l'harmonique de douzième se trouve exactement un tiers au dessus de la moitié de la corde.

In this Poem, harmonics in the octave and harmonics in the twelfth are written where they actually sound; harmonics in the octave are made on the string an octave lower and harmonics in the twelfth are made on the string indicated by a square note. The harmonic in the octave is found exactly in the center of the string; the harmonic in the twelfth is found exactly a third above the center of the string.

HARP SOLO'S

124 ASIATIC SKETCHES.....*Alida Brittain* 1.50
(Lady Brittain)
1st prize composition of the "Crescendo" Contest of 1922, Boston, Mass.
"The Chrysanthemum"
"The Lotus"
"The Cossack Dance"

125 "SONG WITHOUT WORDS".....*Butler* 1.00
Clark's Irish Harp Prize Composition of the "Crescendo" Contest of , Boston, Mass.

126 RECESSIONAL.....*Salzedo* 1.00

127 SCHERZINO.....*Salvi* 1.00

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Moderato - (Remembrance)
Allegretto - (Canzonetta)
Andante - (Withered Flowers)
Allegro Scherzoso - (Bagatella)

129 SUITE NO. I, "RUSSIAN IMPRESSIONS"....
Frieberg 2.00
Prelude - (On the Steppes)
Andante Pastorale - (Morning Awakening)
Rustic Song - (In Silent Woods)
Scherzo - (Humoresque)

130 SUITE NO. I.....*Fanelli* 1.20
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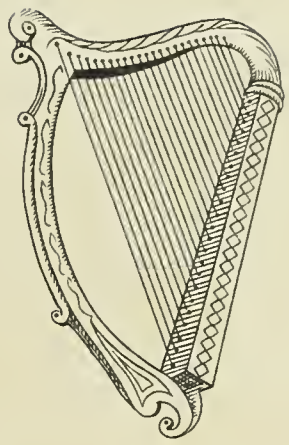

142 TWO CADENZAS.....*Cella* 1.00
1. Liszt - Second Hungarian Rhapsodie
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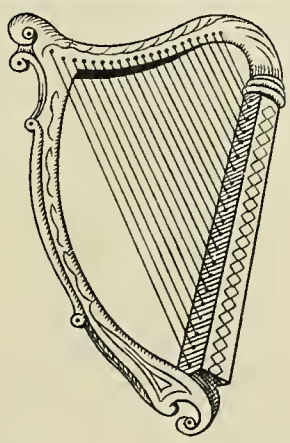
3. Rock of Ages *Hastings*
4. Holy, Holy, Holy *Dykes*
5. Abide With Me *Monk*
6. Onward Christian Soldiers *Sullivan*

155 IN COLONIAL DAYS.....*Snoer*



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WITH THE ACCOMPANIMENT of PIANO

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1. Serenade Capricciosa "Star of Hope" . . . . Pinto
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3. Paraphrase "Cantique Noel" . . . . . Adams
4. Paraphrase "Larghetto" . . . . . Spohr
5. Paraphrase "Nearer My God to Thee" . . . . . Mason
6. Paraphrase "One Sweet Solemn Thought" . . . Ambrosio
7. The Swan . . . . . Saint-Saens
8. Berceuse . . . . . Pinto
9. Reverie Pastorale . . . . . "
10. Agitato e Serioso . . . . . Parkhurst
11. Invocation . . . . . Snoer
12. American Fantasie (for 2 Harps or Harp and Piano) . . . . Pinto
13. Pastorale . . . . . Pergolesi
14. Solitudine . . . . . Sodero
15. Le Soir . . . . . Di Stefano
16. Rhapsody No. 1 . . . . . Pinto
17. Memories . . . . . Previn
18. Meditazione Religiosa . . . . . Sodero
19. Poem "The Rosemary" . . . . . Pinto
20. Prelude "Sunset" . . . . . "
21. Allegro Maestoso . . . . . Hoberg
22. Intermezzo (Ideal) . . . . . Pinto
23. "Ode to Spring" . . . . . Briglia
24. "Impression Hebraique" . . . . . Shilkret
25. Impression (Appel D'Amour) . . . . . Garagusi
26. Melody "Reflective Mood" . . . . . Hartmann

9 TRANSCRIPTIONS BY 9
ALBERTO BACHMANN

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27. Invocation . . . . . Massenet
28. Valse Op. 69—No. 1 (Posthumous) . . . . . Chopin
29. Fleurs D'Amour . . . . . Borodine
30. Chanson Hebraique . . . . . Rimsky-Korsakoff
31. Melodie Hebraique . . . . . Eli Eli Lomo Asavtoni
32. "Danse Cubaine" . . . . . Fuentes
33. "Novelette" . . . . . Bird
34. "Vision" (Poem) . . . . . Verdalle
35. "Hymn to the Sun" (from Le Coq D'Or) . . . Rimsky-Korsakoff
36. Humoreske . . . . . Holy
37. Poem (For Harp Ensemble) . . . . . Pinto
38. Invocation . . . . . Paganucci
39. Reverie from Suite No. I . . . . . Snoer
40. Valse Caprice from Suite No. I . . . . . Snoer
41. Danse Novelette . . . . . Lowell Aistroup
42. The Mocking Bird . . . . . Winner Aistroup

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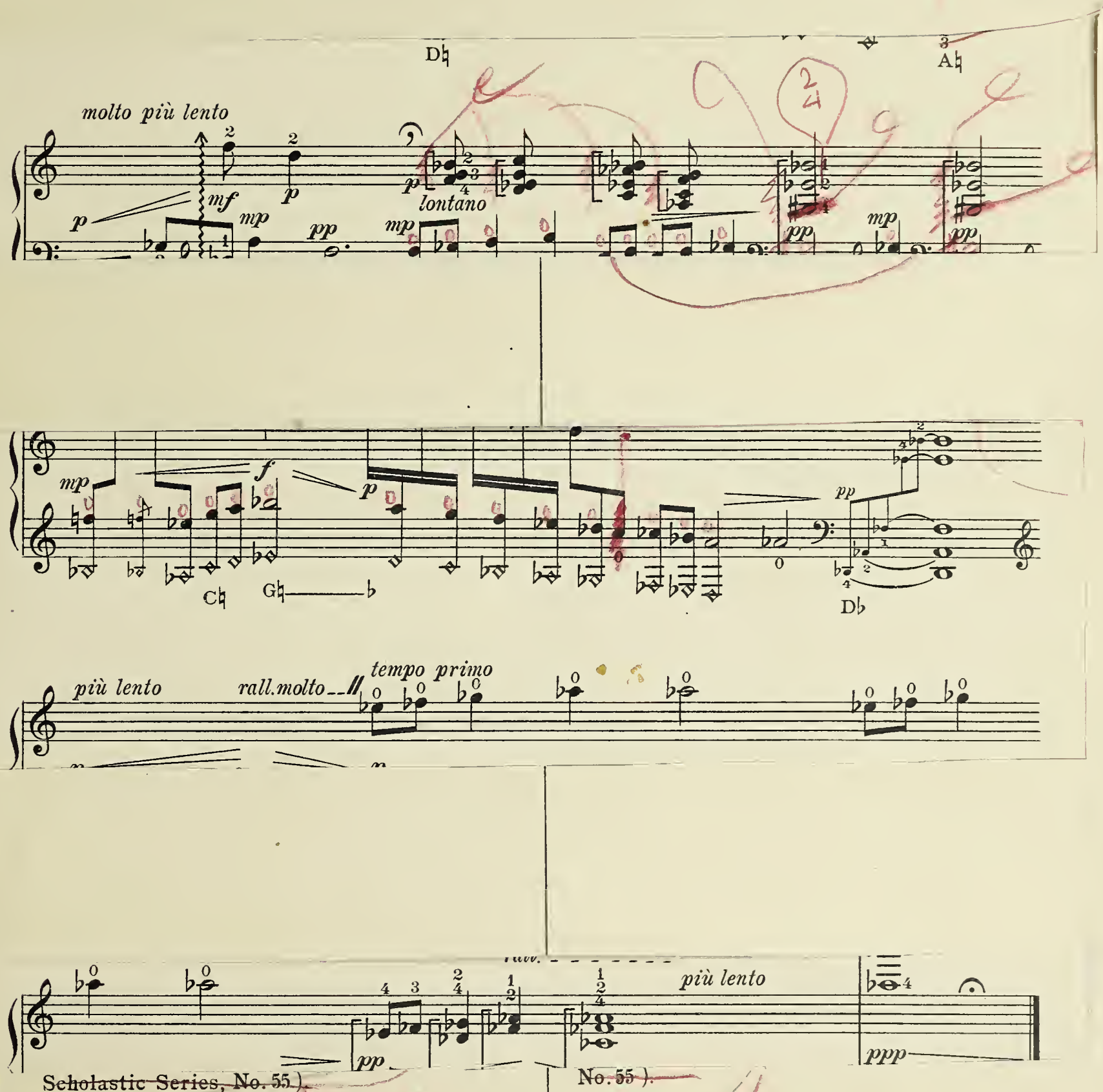

et dans la "Méthode pour la Harpe" de Lucile Lawrence et Carlos Salzedo.

And in "Method for Harp" by Lucile Lawrence and Carlos Salzedo

UPB

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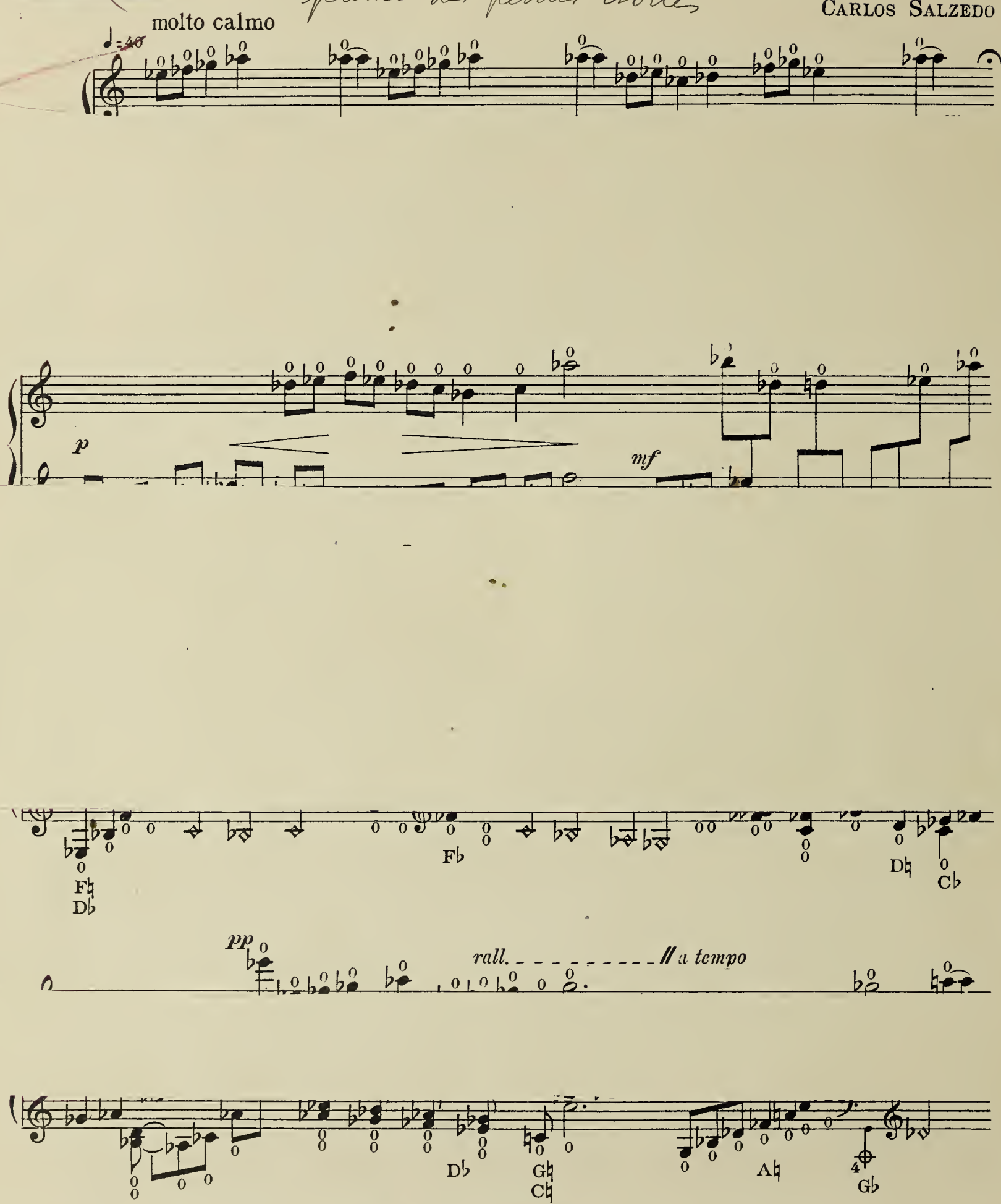
IMPORTANT
Read Note on preceding page.
Lisez la Note, page précédente.

to Diana Hayes

poem of the little stars

poème des petites étoiles

CARLOS SALZEDO



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senza ritard.
senza dim.

mp mp pp mp pp

molto più lento

p mf mp pp mp pp mp pp

lontano

accel. poco

calmato

senza ritard.
senza dim.

mp f p pp

più lento

rall. molto

tempo primo

p p

rall.

più lento

pp pp p ppp

September 5, 1921
Seal Harbor, Maine

HARP SOLO'S

1. Butterflies . . . . . *Verdalle*
2. Valse Caprice . . . . . *Snoer*
3. Idyl—Moment Musical . . . . . *Loukine*
4. Intermezzo Romantic . . . . . *Kastner*
5. Serenade Capricciosa . . . . . *Pinto*
6. The Faires Dream . . . . . *Robinson*
7. Fantasie (Last Rose of Summer) . . . . *Schuetze*
8. Paraphrase—Robin Adair . . . . . *Pinto*
9. Scherzo—Reves—Apré le Bal . . . . . *Bousque*
10. Tarantella in C minor . . . . . *Naderman-Pinto*
11. Petite Fantasie—(Last Rose of Summer) . . *Pinto*
12. Paraphrase—Nearer My God to Thee . . *Mason*
13. One Sweet Solemn Thought . . . . . *Ambrosio*
14. Spring Thought . . . . . *Schuetze*
15. Berceuse . . . . . *Sodero*
16. Evening Hour . . . . . *Standing*
17. Petite Petrouille . . . . . *Seibert*
18. Vision . . . . . *Verdalle*
19. Lullaby—Berceuse . . . . . *Kastner*
20. Souvenir d'Italie—Petite Barcarolle . . *Di Stefano*
21. Dance Characteristic . . . . . *Savasto*
22. "Heather Bells" . . . . . *Hamilton*
23. Dance of the Nymphs . . . . . *Seibert*
24. Fantasie Canadien . . . . . *Bambrick*
25. Preludio in *D* flat . . . . . *Loukine*
26. La Mandolinata . . . . . "
27. Intermezzo . . . . . "
28. Fantasie—Sur Kjerulf Berceuse . . . . . *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse . . . . . "
31. At the Brook . . . . . *Loukine*
32. Impromptu . . . . . "
33. The Squirrel . . . . . *Togerson*
43. The Lake Scene . . . . . *Pinto*
34. "Sunset" . . . . . *Pinto*
35. The Daisy—Valse Caprice . . . . . "
36. Impromptu . . . . . "
37. Dancing Shadows . . . . . *Standing*
38. Barcarolle—Tales of Hoffman . . . . . *Seydel*
39. Caprice . . . . . *Pinto*
40. The Violet . . . . . "
41. Russian Folk Melody—(Song of the Boatmen of Volga) *Hass*
42. Etude de Concert . . . . . *Seydel*
45. At the Spring . . . . . *Pinto*
46. "The Rosemary" . . . . . "
48. Pastoral Reverie . . . . . "
49. "Autumn Thought" . . . . . *Loukine*
50. Intermezzo—from the "Idealist" . . . . . *Pinto*
51. Etudes—Six Petite Canons . . . . . *Togerson*
52. Scherzo . . . . . *Sodero*
53. Rondo Capriccioso . . . . . *Cella*
54. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
55. Gavotte Antique "PYTHAGORA" . . . . *Garagusi*
56 The Nymphs . . . . . *Schildkret*
57. L'Elegante—Polk Caprice . . . . . *Lapitino*
58. Valse Melodieuse . . . . . *Pinto*
59. Paraphrase—"Believe Me If All Those Endearing Young Charms" . . . . . "
60. Réverie . . . . . *Holy*
61. Pensiero Lontano . . . . . *Cella*
62. Oriental . . . . . *Nicoletta*
63. A Winter Tale . . . . . *Davis*
64. Impressione . . . . . *Sodero*
65. Le Matin . . . . . *Di Stefano*
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro . . . . . *Quintile*
67. Valse caprice . . . . . *Lapitino*
68. Peace Dance (for the Clark Irish Harp) . . *Pinto*
69. RHAPSODY No. 1—(The Irish)
    Introducing (3) popular melodies
    1. Killarny.
    2. The Harp That Once Through TARA'S HALL.
    3. Believe Me, If All These Endearing Young Charms.
70. ALBUM OF OLD MASTERS.
71. Corale . . . . . *Palestrina*
72. Galiarde . . . . . *Frescobaldi*
73. Preludio . . . . . *Scarlatti*
74. Giga . . . . . *Durante*
75. Tema con variazione . . . . . *Corelli*
76. Gavotte . . . . . *Zipoli*
77. Pastorale . . . . . *Pergolese*
78. Allegro . . . . . *Turino*
79. Andantino . . . . . *Cimarosa*
80. Minuetto . . . . . *Pagnani*
81. Prayer from "Otello" . . . . . *Suerth*
82. Caprice . . . . . *Nicoletta*
83. Clear Sky—(Douce Eclacie) . . . . *Achard-Prothin*
84. Evening (Berceuse) . . . . . *Davis*
85. Impromptu Caprice . . . . . *Quintile*
86. The Lily (from the Floral Suite) . . . . *Pinto*
87. Danza Fantastica . . . . . *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. Poem Erotique . . . . . *Grieg*
    Largo—(from Xerxes) . . . . . *Handel*
    Humoreske . . . . . *Dvorak*
90. Souvenir . . . . . *Drdla*
    Traumerie . . . . . *Schumann*
    Farewell . . . . . *Beethoven*
91. Salut d'Amour . . . . . *Elgar*
    Minuet—(Grandmother) . . . . . *Grieg*
    Musical Moment . . . . . *Schubert*
92. Chant sans paroles . . . . . *Tschaikowski*
    Berceuse—(from Jocelyn) . . . . . *Godard*
    Ronde d'Armour . . . . . *Westerhout*
93. Melody in F . . . . . *Rubinstein*
    Madrigale . . . . . *Simonetti*
94. Spring Song . . . . . *Mendelsohn*
    Calm at Sea . . . . . *Schubert*
    Minuet in *E* . . . . . *Mozart*
95. Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
    Song of India . . . . . *Rimsky-Korsarov*
    Prelude in *C* minor . . . . . *Chopin*
96. Nocturne—Op. 9 No. 2 . . . . . *Chopin*
    Evening Star . . . . . *Wagner*
    Andante . . . . . *Haydn*
97. Air—(from Samson and Delilah) . . *Saint-Saens*
    (My Heart at Thy Voice)
98. Miniature Suite—(for Clark Irish Harp) . . *Pinto*
99. Valse Caprice in *D* flat . . . . . *Massino*
100. Suite—"Adirondacks Sketches" . . . . . *Pinto*
101. Suite—"Romantic" . . . . . "
102. Suite—"Floral Thoughts" . . . . . "
103. Mazurka de Concert . . . . . *Carlo Sodero*
104. Ella Wheeler Wilcox Poem, "The Harp"
    (Music setting for Harp Solo) . . . *Lapetino*
105. Impromptu in Fa Minore . . . . . *Carlo Sodero*
106. Legende . . . . . *Quintile*
107. Nocturno . . . . . *Shaw*
108. Xmas Carol (Holy Night) Arr. . . . . *Pinto*
    (For the Clark Irish Harp)
109. Legende . . . . . *Domenico-Sodero*
110. Suite No. 1 . . . . . *Shaw*
    (*a*) Prelude (Ricordanza)
    (*b*) Poem (Cyclamen)
    (*c*) Scherzando
111. Cing Petite Preludes Intimes . . . . . *Salzedo*
    (*a*) Tenderly Emoted
    (*b*) Dreamingly
    (*c*) Profundly Peaceful
    (*d*) In Self-Communion
    (*e*) Procession-Like
112. Theme with Variations . . . . . *Nadermann*
    (For the Irish or Concert Harp)
113. Suite No. 1 . . . . . *Cella*
    (*a*) Serenade
    (*b*) Reverie
    (*c*) Bagatelle
114. Poem (for ensemble of harps) . . . . . *Pinto*
115. Suite No. 2 . . . . . *Snoer*
    (*a*) Andante Religious
    (*b*) Reverie
    (*c*) Valse Lente (in *D* flat)
116. Suite No 1 . . . . . *Snoer*
    (For the Irish or Concert Harp)
    (*a*) Andante Pastorale
    (*b*) Theme with Variations
    (*c*) Intermezzo
    (*d*) Petite Valse Lento
117. Petite Suite "Oriental Colors" . . . . . *Di Stefano*
    (*a*) Danse "Arabe"
    (*b*) Chanson Orientale
    (*c*) Hindoo Dance
118. "Suite Religioso" . . . . . Arr. *Pinto*
    (*a*) Come Ye Disconsolate
    (*b*) Silent Night
    (*c*) Abide With Me
    (*e*) Nearer My God to Thee
    (*f*) Old Hundred
    (*g*) Adeste Fideles
    (*h*) See the Conquering Hero Comes
119. Sketches of the Black Forest . . . . . *Krüger*
    "No. 1—Scene at the Brook"
120. No. 2—The Lake
121. No. 3—The River
122. Five Preludes . . . . . *Loukine*
123. Album No. 2 . . . . . *Selected*

HARP SOLO'S

124 ASIATIC SKETCHES.....*Alida Brittain* 1.50
(Lady Brittain)
1st prize composition of the "Crescendo" Contest of 1922, Boston, Mass.
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"The Cossack Dance"

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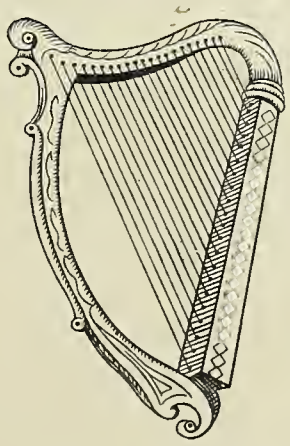

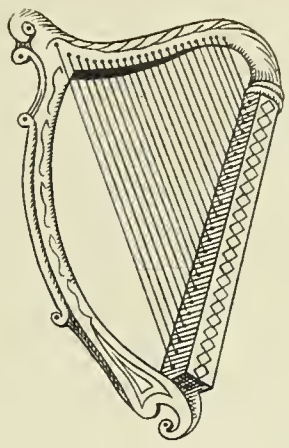

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5. Abide With Me *Monk*
6. Onward Christian Soldiers *Sullivan*

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22. Intermezzo (Ideal) . . . . . Pinto
23. "Ode to Spring" . . . . . Briglia
24. "Impression Hebraique" . . . . . Shilkret
25. Impression (Appel D'Amour) . . . . . Garagusi
26. Melody "Reflective Mood" . . . . . Hartmann

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36. Humoreske . . . . . Holy
37. Poem (For Harp Ensemble) . . . . . Pinto
38. Invocation . . . . . Paganucci
39. Reverie from Suite No. I . . . . . Snoer
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